

THE SYMBOL OF PAK NGAMBUNG FIGURE IN SUKURAGA PUPPET

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ABSTRAK

This study aims to explain the symbol and the meaning of Pak Ngambung Figure in Sukuraga Puppet. Sukuraga puppets is an original art from Sukabumi. Sukuraga puppets is one of the arts that belongs to the category of contemporary puppets, because it brings out stories and characters that are unique to this puppets itself. The characters are named and shaped like body part, such as Pa Anon (panon) meaning eyes, pa gambung (irung) meaning nose, mullut or mouth, Ceu Pil (Ceupil) meaning ears, lengeun (hands), kudu leumpang (kaki) and so on. One of the characters from the sukuraga puppets that the author considers to be quite interesting is the character pa bung (irung) or nose. The nose in our body has a very important role, because the nose functions to breathe. In this study using descriptive qualitative method. The writer collects data qualitatively and describes it in a descriptive way.

Keyword : Sukuraga, Symbol, Pak Ngambung

INTRODUCTION

Sukuraga puppets is an original art from Sukabumi. Sukuraga puppets is one of the arts that belongs to the category of contemporary puppets, because it brings out stories and characters that are unique to this puppets itself. This puppet is the result of an artist named Efendi. This puppets is formed from a body painting which is then illustrated in the form of puppets which is now Efendi's signature. He is an active painter in expressing the ideas that are characteristic of his paintings.

The painting that has now become Efendi's identity is a painting entitled "sukuraga puppets" which means "part of the body". The purpose of creating sukuraga puppets is as a form of education to the general public, especially children, regarding the importance of maintaining body parts, communication between body parts and also as a forum for expressing ideas. Sukuraga puppets tells about the living conditions of people who feel they are always lacking in any way, so it is very clear that sukuraga puppets wants to express justice in social life through the characters possessed by sukuraga puppets

The Sukuraga puppet is made of leather and is two-dimensional in shape, in contrast to the puppets that grows and develops in West Java, which is usually three-dimensional. This puppet has a unique shape and differs from other puppets, namely its shape. As the word itself says, "sukuraga" means limbs, so the form of this puppet is the limbs of the human body. Because the story shown by Sukuraga puppets is everyday life, the characters contained in Sukuraga puppets are very unique and interesting.

The characters are named and shaped like body part, such as Pa Anon (panon) meaning eyes, pa gambung (irung) meaning nose, mullut or mouth, Ceu Pil (Ceupil) meaning ears, lengeun hands), kudu leumpang (kaki) and so on. . These figures have Each figure depicts the roles and habits of humans in life which are depicted with parts of the human body itself. The symbols that are applied in the sensory organs are images of human behavior, so that the story that is shown is a conversation that occurs between these parties (Darmawan et al, 2020: 2)

One of the characters from the sukuraga puppets that the author considers to be quite interesting is the character pa bung (irung) or nose. The nose in our body has a very important role, because the nose functions to breathe. Apart from that, the reason why the writer is interested in this character is because the writer Ngambung has a neutral role. Therefore, the writer is interested in discussing the meaning in the symbol of the pa Ngambung character in the Sukuraga puppet. So the

objective of this analyze is can describe the symbol and the meaning of Pak Ngambung in sukuraga puppet.

LITERATURE REVIEW

Symbols

Symbols are often found in an object, and symbols usually imply something. According to Lita, symbols are signs that refer to certain objects without motivation; symbols are formed through conventions or rules, without any direct connection between the sign and its object. Symbols can be in the form of language, eye movements, hands, or fingers. (Lita et al, 2017)

Then furthermore, according to Budiono, a symbol is an artificial sign that is not in the form of words to represent something in the field of logic alone. However, in culture symbols can be words. So the symbol is a thing or situation which is the understanding of an object. Symbols always show something real (objects), events, or actions (2005:10).

The last opinion is by Sahi, the symbol means uniting different elements by connecting the mind of a person with natural processes. A symbol coordinates and integrates the many images or sensations from the world around which are received through the five senses (Sahi,1992: 74) Based on the theory above, the symbol is a symbol or sign, which has meaning or significance. A symbol is also a sign that refers to an object without having a direct connection with the object it refers to. Likewise, puppet, the characters in puppets also have symbolic value.

Color

Layout and Design Fundamentals by Sadjiman Ebdi Sanyoto (2005). Explains that color can be defined objectively/physically as the nature of light emission or subjectively/psychologically as part of sensory experience. Objectively or Physically, color can be given by wavelength. The length of the wave, the light that is visible to the eye is one of the forms of a beam of energy, which is a narrow part of the electromagnetic wave (Sanyoto 2005)

Color has a function to strengthen aspects of identity. Henry Dreyfuss further said that color is used in graphic symbols to emphasize the meaning of these symbols (Sanyoto, 2005). The ability of color to create an impression, to create an effect without a doubt Psychologically described by J. Linschoten and Dr. Mansoori color as follows: Color is not a symptom, it can only be observed, color influences behavior, remains an important role in aesthetic judgment and also determines the likes or dislikes we make of different objects (Sanyoto 2005).

Meaning

The meaning is very closely related to the symbol. Because in truth it is impossible for a symbol to exist without meaning. Meaning (purpose or reference) is the relation between the symbol (symbol) and the reference or meaning. The relationship between symbols and purposes is indirect, while the relationship between symbols and references and references with references is direct. (Ogden and Richards in Sudaryat, 2009: 13). However, if someone interprets the meaning as a symbol, then one does not think properly about the symbol. A symbol is a desire to produce certain answers under certain conditions (Stevenson in Pateda, 2001: 82).

Furthermore, the meaning put forward by Stevenson is that meaning can be described if someone interprets the meaning as a symbol, then he will not think properly about the symbol. A symbol is a desire to produce certain answers under certain conditions (Stevenson in Pateda, 2001: 82). The last opinion was put forward by Palmer, Palmer (1978: 30) meaning only concerns interlanguage (Palmer in Djajasudarma, 1999: 5). From the theory above, it can be said that meaning is the relationship between words and objects depicted in the form of symbols (symbols).

Figures

Characters are actors in a story. It would be impossible for a story to be conveyed if there were no characters in it. Character is one of the most important elements in a story because the character plays an important role in an event. Characters are also related to the creation of a conflict. Characters in the story according to (Abrams, 1981: 20) in (Nurigyantoro, 2002: 165) are people who appear in

a narrative or drama work which is interpreted by the reader as having certain moral qualities and tendencies as expressed in speech and what is said. done in action.

Furthermore, the character theory according to (Aminudin 2995:79) a character is an actor who experiences an event in a fictional story so that the event can become a story. (Nuraini Asriningsih, 2014) The important role lies in the function of the character who plays a role that can be understood by the reader.

The last opinion regarding the theory of figures was conveyed by Magdalena that characters are fictional actors who play roles with various characters and characteristics that are displayed in a narrative work. The following is a research on the types of characters based on roles, namely the main character, secondary characters, and based on their character are protagonists, antagonists, simple characters, round characters, static characters and developing characters. (Magdalena et al., 2021). Based on the theory above, characters are actors who play roles in stories, so that the events contained in a story can be conveyed to the reader through the characters in a story. Characters have different characters so that it makes the story more interesting.

RESEARCH METHODS

In this study using descriptive qualitative techniques. According to opinion Strauss and Corbin (2007:1), qualitative research is a type of research whose findings are not obtained through statistical procedures or other forms of calculation. Although the data can be calculated and presented in figures as in a census, the analysis of the data is qualitative. Qualitative research refers to non-mathematical data analysis.

Descriptive research is used to describe the symbols and their meanings contained in the character Pak Ngambung in the Sukuraga puppet. This is because the author conducted interviews with sources, namely Mr. Efendi as the creator of the Sukuraga puppet.

Then the technique for collecting data using note-taking techniques. according with Masrukhin's statement (2014) the purpose of data collection techniques is to obtain data. The method used in this study is in the form of observing and noting. According to Azwardi (2018) the listening and note-taking method is a way to collect data by paying attention to the use of spoken or written language in certain social contexts, through tapping or observation techniques to obtain the required data by focusing on the speech delivered. In this study interviews were conducted with informants, then recorded and recorded the things that would be studied in this study.

According to (Los, n.d.) In qualitative research methods, data is usually collected using several qualitative data collection techniques, namely; 1). interviews, the authors conducted interviews with informants 2). observation, the author goes to the place and directly examines the object to be studied 3). documentation, the author takes a picture of the object to be studied, so that it can be seen repeatedly and 4). focused discussion (Focus Group Discussion) the author conducted discussions with the speakers.

RESULT AND DISCUSSION

Result

This study aims to describe the symbols contained in the character of Pak Ngambung Dalam the tribal puppet. Based on the classification of the data that has been done, the results show that some of the symbols found in the character of Pak Ngambung are as follows:

Tabel 1. Symbol of Pak Ngambung figure

No.	Symbol	Total
1.	Lather Symbol	1
2.	Color Symbol	1

3.	Nose Shape Symbol	2
4.	Character Symbol	1
	Total	5

Discussion

The Shape of the Symbol of Pak Ngambung in Sukuraga Puppets

The research results obtained were in the form of interview transcripts as well as several literacy sources which only explained a little about what the author was looking for. The character of Pak Ngambung comes from the character "Irung" which means nose. However, this pak ngambung character often appears in sukuraga puppets stories and has a male gender. As the name suggests, Pak Ngambung (pangambung) or nose, the shape of this character is in the form of a nose, starting from the head, hands, feet and even the motifs of the clothes. Following are the symbols contained in the figure of Pak Ngambung in the Wang Sukuraga:

Leather Symbol

This Sukuraga puppet is made of leather, that's because the material is stronger. Then the color of the skin made in the tribal shadow puppets is made neutral in beige. The main material for making puppets certainly greatly influences the quality of the puppets, Sukuraga puppets have received patents and recognition from the local government, therefore good quality is needed. But besides that, of course, the selection of this leather material has its own meaning.

The material for the Sukuraga puppet has a background from Efendi as the author of the Sukuraga puppet. In the results of interviews conducted by the author, the maker of the Sukuraga puppet said:

"... I was once mistaken for various traders, even though I was already a painter. Maybe because my skin is invisible as a painter,..."

The maker of the puppet sukuraga has experienced this because he has high creativity, so this is not an ordinary thing but can be included in the elements of the puppet that he is currently developing. Not many know that the main ingredient for making a puppet can imply a symbol, but the artist can show it.

Nose Shape Symbol on the Puppet's

As the name suggests, of course, this nose shape will be the main shape in the character of Pak Ngambung. All five senses of Pak Ngambung's character are in the form of a nose. This makes it easier for the audience to distinguish and remember each character in the Sukuraga puppet. The shape of the nose of Pak Ngambung's character is clearly illustrated, but not too detailed. As delivered by the creator of the puppet sukuraga:

"...the figures of Irung or Pak Ngambung used to be witnesses to mediate between other members of the body when there is a conflict..."

The creator of puppet sukuraga makes every character function as in human life, and if we think about it, the function of the nose tends to always do positive things as does the character of Pak Ngambung.

Color Symbols in Pak Ngambung's Character

Puppet art cannot be separated from fine art, color is an important component to animate puppet, apart from making it more attractive, the colors used by each puppet character have their own meaning. The color of the clothing and the color of the clothing motif used by Pak Ngambung's

character is very striking, the colors used blend well and are pleasing to the eye. The color of the clothes used by the character Pak Ngambung usually comes from basic colors such as red, blue, yellow. But not infrequently also combines with additional colors.

The colors used in the nose motif on Pak Ngambung's clothing are also made colorful and different from the basic colors of Pak Ngambung's clothing. This is because there is a contrast of each color so that when viewed from afar, the audience can still recognize and see each character clearly, especially the character of Pak Ngambung.

Pak Ngambung Character Symbols

Each character must have a different character so that it becomes a characteristic of each character so that it is easy for the audience to remember. The character of Pak Ngambung has a character that likes to smell and recognizes smells and has a neutral character compared to other Sukuraga puppet characters, namely Pak Ngambung does not take sides between good and bad characters in a story. The character of Pak Ngambung is always a witness when there is conflict in a story, as delivered by the creator of puppet sukuraga:

"...the figures of Irung or Pak Ngambung used to be witnesses to mediate between other members of the body when there is a conflict..."

The creator of the puppet sukuraga makes every character function as in human life, and if we think about it, the function of the nose tends to always do positive things as does the character of Pak Ngambung.

Meaning of the Symbols in the Character Pak Ngambung

Each symbol that is owned by puppet characters certainly has its own meaning or meaning, the same is the case with Pak Ngambung. Pak Efendi as the creator and puppeteer of the Sukuraga puppet art said that each character contained in the Sukuraga puppet has a symbol and meaning that the general public wants to convey, and can also be an educational medium for children. The following is the meaning of the symbols contained in the character of Pak Ngambung, namely:

Leather Material Symbol

As previously explained, this Sukuraga puppet is made of leather. The reason for the creator or the puppeteer creating the Sukuraga puppet made of leather is based on the experience of Pak Efendi as the creator of the Sukuraga puppet, he was moved to determine this part because when the Sukuraga puppet had not yet been formed, he was often called upon and considered a seller of food, drinks, pedicab driver. Even though the profession is not wrong at all, Mr. Efendi thinks that every human being views someone based on skin color. So that the meaning contained in the leather material in the Sukuraga puppet is a form of the implied message, that never look at other people based on skin color.

This is related to what he said at the beginning of the author's interview, the quote is as follows:

"The word tribe in the Sukuraga puppet does not imply one of the tribes in Indonesia, because the Sukuraga puppet is a human race..."

So that it can be said that sukuraga puppet does not discuss a tribe in it, even though the name of sukuraga puppet comes from Sundanese, this is because Sundanese is a custom owned by Mr. Efendi. Therefore, the meaning contained in the symbol of puppet material made of leather is not to discriminate between humans only from different skin colors.

The Meaning of the Nose Symbol in the Character of Pak Ngambung

The shape of the nose becomes iconic in the character of Pak Ngambung. Of course, this form has its own meaning. Starting from the head, both the head and face of Pak Ngambung are made in the shape of a nose to match the character, then on the hands and feet the shape of the nose is also made. Then the nose shape symbol is found in the motif of Pak Ngambung's clothes. The shape of the nose there is made in various ways, some are sharp, some are medium and some are flat.

The meaning contained in this nose symbol is that every member of the body has full functions and responsibilities, including the nose. The nose has its own role in the body. Furthermore, the meaning of the nose symbol in Pak Ngambung's clothing motif is made for human awareness, that the different shape of the nose for each human being is a natural thing and not a deficiency.

In addition, this is related to the teachings of the Islamic religion, namely when humans are in the grave, angels will ask questions and hold each member of the body accountable. In that state the human mouth is locked, so that the limbs will be responsible for everything that has been done by the mastermind (human) while in the world.

Meaning of Color Symbols in Pak Ngambung Character

The colors used in the character of Pak Ngambung are basic colors. The meaning contained is that everything returns to its origin, and the basic color is easier for the audience to remember, besides that the basic color is used to make it more attractive, and easy to mix and match with other colors. There is no element whatsoever in the selection of colors in Pak Ngambung's character, this color combination only relies on the basic colors and harmony between colors, so that the artistic value contained in the Sukuraga puppet can be achieved.

Meaning of Pak Ngambung Character

Pak ngambung's character is neutral, Pak Ngambung has the ability to inhale and recognize smells. The meaning contained in Pak Ngambung's character is that each member of the body cannot carry out activities or things ordered by the puppeteer (human) individually, but there must be cooperation between members of the body. The neutral character of Pak Ngambung, who is often asked for witnesses for the clarity of a conflict, means that it should not be easy for us to side with one party, for example, Pak Ngambung, who is neutral in nature, cannot do anything wrong.

CONCLUSION

Based on the results of the discussion and research on the symbol of Pak Ngambung's character in the Sukuraga puppet, the conclusions are as follows: The form of symbols contained in the character of Pak Ngambung is quite diverse, namely the symbol form that is owned by the character of Pak Ngambung. The figure of PTak Ngambung has a nose symbol which is found on the head, hands, and feet and the motif of his clothes is in the shape of a nose. In addition, the symbols contained in the character of Pak Ngambung are the colors in the clothes worn by Pak Ngambung. The colors used by Pak Ngambung are basic colors. Then the form of the next symbol is the main ingredient for making the Sukuraga puppet, namely leather. Then the last symbol is the character that belongs to Pak Ngambung. Pak Ngambung has a nature that likes to inhale, can recognize smells, and is neutral in nature. In a symbol, of course, there is meaning, the meaning contained in the symbol of the nose shape contained in the character of Pak Ngambung has the meaning that every member of the body has full functions and responsibilities, as well as the nose. The nose has its own role in the body. Furthermore, the meaning of the nose symbol in Pak Ngambung's clothing motif is made for human awareness, that difference is not a deficiency. The meaning contained in the color of Pak Ngambung's clothes is that everything will return to its origin, and to make it easier for the audience to remember. The next meaning of the symbol is contained in the main ingredient of this

Sukuraga puppet, namely that every human being often judges something by the color of the skin, this is a message that people should not judge by the color of the skin. The last symbol is the character of Pak Ngambung which has the meaning that being a human being should always do good. In the sukuraga puppet story as a whole, of course, it wants to be useful for the audience, sukuraga puppets have succeeded in becoming an iconic Sukabumi and are able to make educational media interesting and useful. The characters contained in this Sukuraga puppet contain symbols which of course have meaning in them. As a writer, I suggest to readers to always love and preserve Indonesian culture.

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